



# ARCHANGEL

A Publication of St. Michael's Episcopal Church, Raleigh, NC

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## THE WINDOWS OF GOD

Items from "Archangel",  
a publication of  
St. Michael's Episcopal Church, Raleigh, NC,  
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### On the Cover:

Artist Patricia Stumpf, designer of the St. Michael's nave windows, works on the Advent window in the Willet Studio in Philadelphia in 1986. Read the story of our iconic windows on page 12.



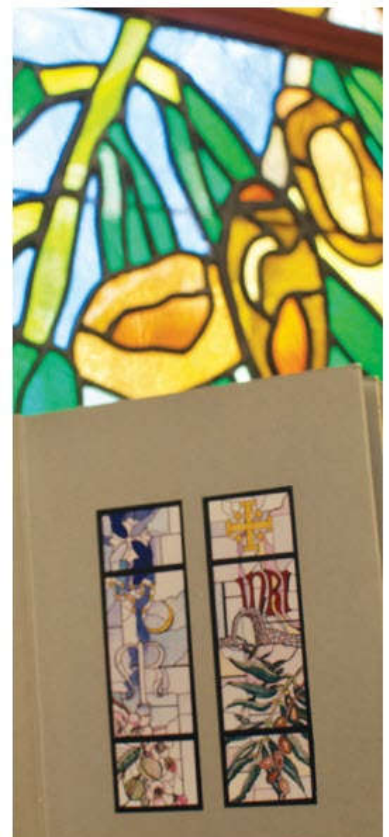
## The Windows of God

The St. Michael's windows are unique works of art. The story of their creation is as colorful as the windows themselves.

*Susan Byrum Rountree is director of communications for St. Michael's.*



**Soft spring** sunlight drifts into the nave, draping the pews with a rainbow. Aquas, golds and greens shimmer on the wood as morning breaks at St. Michael's. In one corner, a cock crows and an eagle takes flight. In another, doves glide toward the hand of God. Bees buzz from their hive and honey drips from the comb. And the triumphant Lamb of God marches on, its head turned back to remind us of His unnatural birth, death and resurrection.



The idea for each window began in pencil, crosses and symbols drawn by Harriet Hill. Next, artist Mary Patricia Stumpf took colored pencil and combined her own research with Harriet's, fleshing out the prototype for each window.



Artist Pat Stumpf, with the many renditions of the Chapel window, created during the design process.